



EXHIBITION  
LEONARDO DA VINCI  
THE MANY FACETS OF RENAISSANCE GENIUS



## CURATOR OF THE EXHIBITION


Jean-Christophe Hubert graduated from the Faculty of Philosophy and Humanities at the University of Liège, specializing in Modern Art History. He began his career in 1996 with the nonprofit organization Art&Fact and teaches at the Centre de Formation permanente des Classes moyennes et des PME Liège-Huy-Waremme. As a curator or consultant, he has participated in exhibitions at the Musée du Chapitre de Soignies, the Abbaye du Val-Dieu, the Château d'Aigremont, and the Musée d'Art moderne de Liège for the Ministry of Heritage of the Walloon Region. In 2000 he became curator of the Val-Dieu Abbey Museum of Art and History. Inside this magnificent 13th-century building, he will open an exhibition devoted to Rembrandt's engraved works and establish a collaboration with the Rembrandt House in Amsterdam.

A doctoral student at the Fonds National de la Recherche Scientifique (National Fund for Scientific Research) of the University of Liège, he then devoted himself to research before finally devoting himself to curating exhibitions. He developed this orientation within the nonprofit organization Collections et Patrimoines. As art director, he led exhibitions such as Pierre-Paul Rubens in Eupen, Leonardo da Vinci in Brussels, and Sos Planet in Liège.

Curator of the Brussels Museum of Letters and Manuscripts until 2012, he participated in the development of this Brussels cultural hub and saw the opening of seven prestigious exhibitions, including Georges Simenon, Bruxelles Capitale des Arts and L'Étincelle surréaliste. Nearly twenty lectures attracted large audiences and prestigious speakers such as Jacques Bredael, Hervé Hasquin, Marc Eyskens, and Patrick Weber.

At the same time, he has developed projects at such notable sites as the Oud-Sint-Jan site in Bruges, the Château de Waroux in Ans, the Malmundarium in Malmedy, and the Pouhon Pierre le Grand in Spa, and he specializes in curating and staging museums and exhibitions.

In 2010, Jean-Christophe Hubert became curator of the Pablo Picasso Collection in Bruges, at the famous site of the former Hôpital Saint-Jean. He has curated exhibitions devoted to Félicien Rops, Auguste Rodin, Claude Monet, Auguste Renoir, Edgar Degas, Jean-Michel Folon, Salvador Dali, Joan Miro, Henri Matisse, Marc Chagall, René Magritte, Pol Bury, and Pierre Alechinsky. He has curated more than 120 exhibitions of 19th- and 20th-century art, including, most recently, the Pablo Picasso exhibition at Palazzo Paesana in Turin. He is the author of more than 30 books on art. His favorite subject is the work and personality of artists in front of their audience.





## FOR TOURISM AND SCHOOLS

These exhibitions are an educational tool for exploring art and sharing it with children. The presentation of original works and the use of specific educational tools such as games, crafts, and books provide a fun way to explore an artist, an era, or a technique.

These are not art workshops proper, and the goal is not to learn a technique or artistic style, but rather to stimulate the imagination, educate the child's eye, and have fun doing what the artist does, in order to better understand his or her work. In this way, children learn to see, feel and decode works of art on their own. Art as a way to grow, to learn about others and ourselves. Art for enjoyment. Art to better understand our world, our society, the image it conveys and why. Art that we can dissect to better appreciate it.... Art that helps us learn to live together.

### **The tools**

**Children's panels.** In the exhibition setting, panels were designed especially for children and games were created especially for them.

**Free brochures for families.** All families with children will receive a free 12-page booklet with games for their children during the exhibition. Thus, while parents visit the exhibition, children can play games to discover the same works in a different way, with an educational approach. The goal is to make the visit as enjoyable as possible for young people.


**A downloadable educational package.** To prepare for the visit or to extend the exploration at home, families and schools can download an original educational packet. The download is free of charge.

### **The different programs offered**

**For the general public:** visit the exhibition with the help of a small "guidebook" and participate in workshops led by project leaders and related to the themes of the permanent and temporary exhibitions.

For school groups: children, divided into small groups, visit the exhibition. The exhibition is led by animators. They encourage children to watch, explore and experience the exhibition, as well as to express themselves and engage in dialogue.

**For current and future educators:** Guided tour of the exhibition and discussion with project leaders (by appointment).



## **Better understand those around us**

The main goal of this exhibition is to enable the general public, and especially young people and children, to discover art, its history, and its fascination through a concept that meets their expectations. Unfortunately, too many exhibitions are designed without children in mind. The permanent exhibition, designed entirely for children, presents a two-level itinerary that allows children to discover works by Picasso, Matisse, Chagall, Miró, Folon, Braque, Magritte, Dali, etc. The route plays an educational role, encouraging visitors to extend their discovery by reading, traveling or visiting other exhibitions...

One of the project's priorities is to desacralize the relationship with art, without oversimplifying it and integrating it into social practices. The goal is to encourage open-mindedness to differences, cultures and the environment by developing an artistic and cultural dynamic among children, families and even the general public.

The goal of this project is to provide an opportunity to learn more about ourselves and those around us. The exhibits are participatory and fun. The entertainers play a key role. They bring the exhibition to life, creating an atmosphere of trust, giving children a voice and encouraging them to listen attentively and warmly so that they can express their feelings about the artworks.







# EXHIBITION LEONARDO DA VINCI THE MANY FACETS OF THE RENAISSANCE GENIUS

## FEATURES OF THE EXHIBITION

Bringing together 80 artifacts and 50 documents, the exhibition features more than 80 models based on Leonardo da Vinci's drawings. It is the largest traveling collection in the world! The models, made in Liege, are accompanied by documents, codices and reproductions, allowing visitors to discover more than 130 objects illustrating the work of the most famous Renaissance genius.



## ABOUT THE EXHIBITION

The exhibition was designed by a multidisciplinary team of engineers, historians, graphic designers and craftsmen, based on the latest historical and scientific knowledge. In a grand and dynamic setting, the exhibition is fascinating and unique. Never before has such a collection of the Renaissance master been exhibited.

The goal of this multidisciplinary team is to make the most of the latest published historical and scientific research on Leonardo da Vinci. The team is gradually meeting the challenge it set for itself: to update and increase the number of reconstructions of Leonardo da Vinci models to better understand the Renaissance genius.

## OUTSTANDING INGENUITY

Painter, sculptor, philosopher, engineer, urban planner, botanist and anatomist, Leonardo da Vinci left us more than 6,000 pages of notes and drawings containing hundreds of inventions and experiments in a wide variety of disciplines.

Although Leonardo da Vinci is often called an "inventor," the exhibition shows that he was also a formidable "transmitter of ancient techniques and knowledge." Leonardo da Vinci drew inspiration from many ancient approaches, helping to shape the future. We discover how his insatiable curiosity led him to develop scientific knowledge and techniques hitherto ignored by European culture. Through his rigorous observations and experiments, we also discover how he explored, transformed, augmented and concentrated them, forming a body of knowledge that would form the foundation of a new scientific era.

The fictional sequences immerse the audience in the Italian Renaissance, at a time when scientific research was on par with all the arts. The intellectual productivity of the Italian Renaissance was fertile ground for a new philosophy, Humanism, which profoundly influenced the work of Leonardo da Vinci.

The exhibition shows the exceptional ingenuity of Leonardo da Vinci. It also shows that he drew on and developed his ideas using ancestral knowledge.

By prophesying the future and reappropriating the past, his work created a unique body of work that still inspires and fascinates.



## THE OTHER FACETS OF A GENIUS

The exhibition is organized around several themes: warfare, strategic systems, armaments, military machines, mechanics, gears, lifting and construction systems, water-related service machines, air-related service machines, machine tools for everyday objects, and those related to measurement. Alongside models illustrating his facets as an engineer, the exhibition also analyzes the artist's work and his many masterpieces, particularly through a series of never-before-seen films. Visitors can discover Leonardo da Vinci's architectural plans and treatises. Regarding the famous "Vitruvian Man," the quality of his drawings and his research on the proportions of the human body are highlighted.

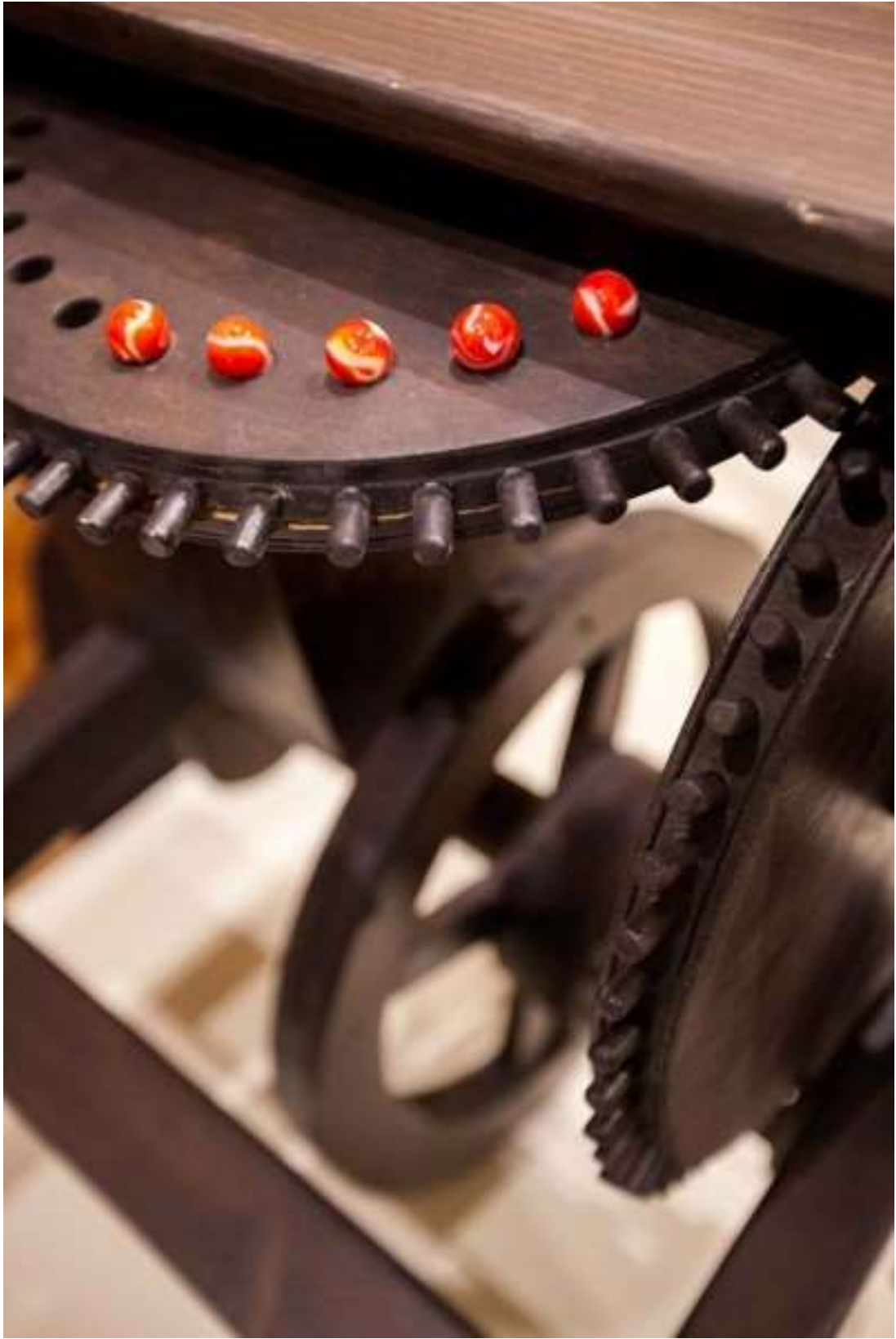
## A HIGHLY ACCESSIBLE EXHIBITION FOR CHILDREN

Special attention was given to children and school groups, with two educational packages (for primary and secondary schools), an exhibition scavenger hunt and some 20 machines to play with....























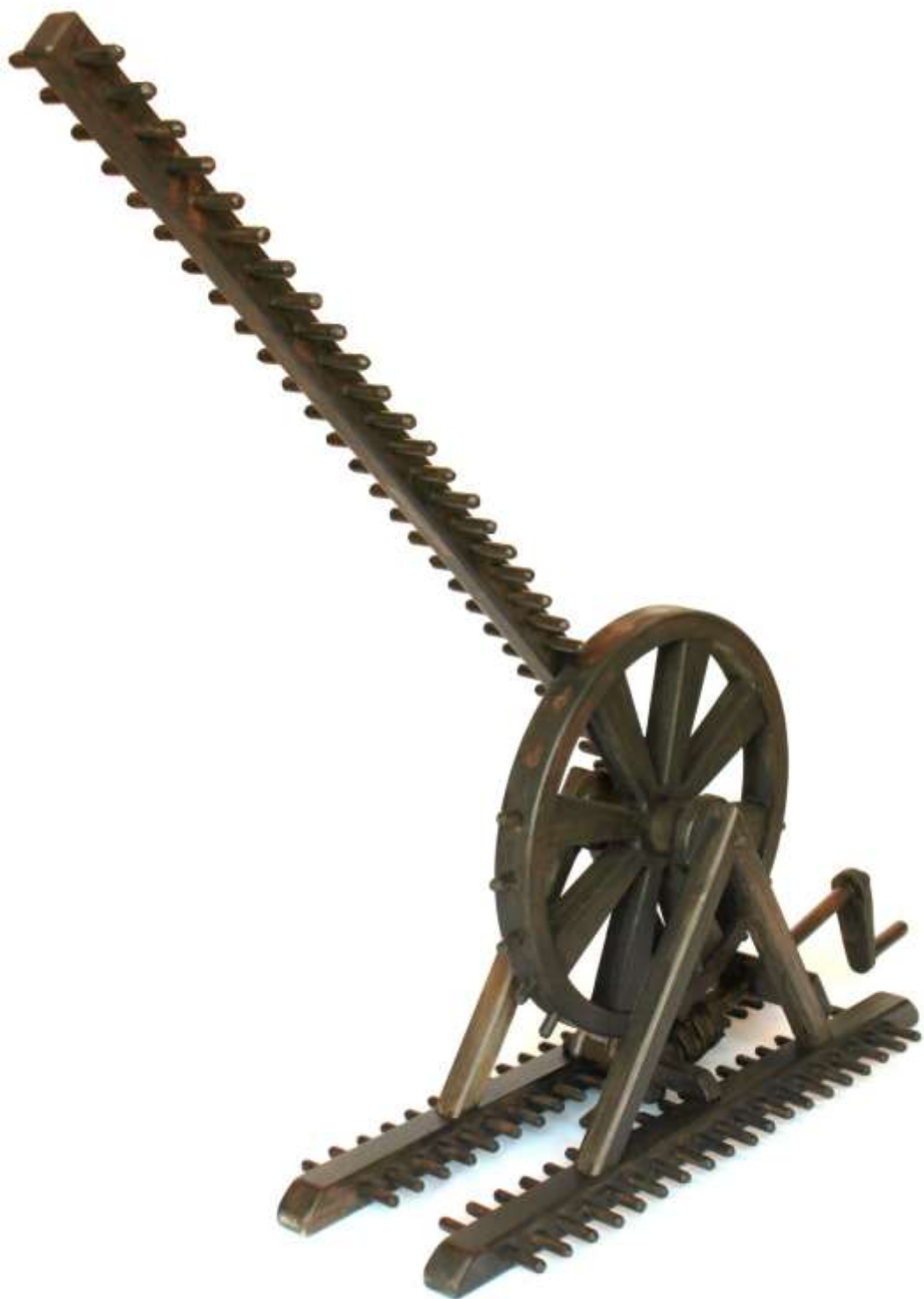




































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